

Nostalgia românească

Suită pentru două nai și coarde

Purtata - Invirtita din Banat - Cintec Moldovenesc - Geampara ca la nunta

Dedicat Andreei Chira

$\text{♩} = 50$ Tenorpanflöte loco Arr.: Ulrich Herkenhoff

Panflöte *mp*

Panflöte *mp*

Violine 1 *pp* tremolo

Violine 2 *pp*

Viola *pp* pizz.

Violoncello *mp*

Kontrabass *p*

6

Panfl. 1
Panfl. 2
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

Detailed description: This system contains measures 6 through 10. The key signature is one sharp (F#). The Panflutes (Panfl.) are in the treble clef. The Violins (Vl. 1, Vl. 2) are in the treble clef. The Viola (Vla.) is in the bass clef. The Violoncello (Vc.) and Kontrabaß (Kb.) are in the bass clef. The music features a variety of note values including quarter notes, eighth notes, and half notes, with some notes beamed together. There are several rests throughout the system.

11

Panfl. 1
Panfl. 2
Vl. 1
Vl. 2
Vla.
Vc.
Kb.

Detailed description: This system contains measures 11 through 15. The key signature remains one sharp (F#). The Panflutes (Panfl.) are in the treble clef. The Violins (Vl. 1, Vl. 2) are in the treble clef. The Viola (Vla.) is in the bass clef. The Violoncello (Vc.) and Kontrabaß (Kb.) are in the bass clef. The music continues with similar rhythmic patterns and note values as the previous system, including some sixteenth-note passages in the Panflute parts.

A tempo

86 Altpanflöte loco

Panfl. *f*

f Tenopanflöte loco

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

92

Panfl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

98

Panfl. (Two staves)
Vi. 1
Vi. 2
Vla.
Vc.
Kb.

Detailed description: This system contains measures 98 through 102. The key signature is one sharp (F#). The woodwinds (Panfl.) play melodic lines with accents and slurs. The strings (Vi. 1, Vi. 2, Vla., Vc., Kb.) provide a harmonic accompaniment with rhythmic patterns.

103

Panfl. (Two staves)
Vi. 1
Vi. 2
Vla.
Vc.
Kb.

Detailed description: This system contains measures 103 through 107. The key signature remains one sharp (F#). The woodwinds continue their melodic development. The string parts maintain their accompaniment, with some changes in articulation and dynamics.

Altpanflöte loco

180

Panfl. *f*

Panfl. *f*

f Tenorpanflöte loco

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

187

Panfl.

Panfl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

193

Panfl. (Two staves)
VI. 1
VI. 2
Vla.
Vc.
Kb.

Detailed description: This system contains measures 193 through 198. The key signature is one sharp (F#). The Panflute parts feature melodic lines with slurs and accents. The Violin 1 part consists of a steady eighth-note accompaniment. The Violin 2 part plays a similar eighth-note pattern. The Viola part has a melodic line with a slur over the first two measures. The Violoncello and Kontrabaß parts provide a harmonic foundation with eighth-note accompaniment.

199

Panfl. (Two staves)
VI. 1
VI. 2
Vla.
Vc.
Kb.

Detailed description: This system contains measures 199 through 204. The key signature is one sharp (F#). The Panflute parts continue with melodic lines, including accents and slurs. The Violin 1 part remains a steady eighth-note accompaniment. The Violin 2 part continues with eighth-note accompaniment. The Viola part has a melodic line with a slur over the first two measures. The Violoncello and Kontrabaß parts continue with eighth-note accompaniment.

264

Panfl.

Panfl.

f

VI. 1

VI. 2

Vla.

Vc.

Kb.

f

268

Panfl.

Panfl.

1.

2.

VI. 1

VI. 2

Vla.

Vc.

Kb.

273

Panfl. *mf*

Panfl. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

278

Panfl. *mf*

Panfl. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*